



'Being different, Belonging together'

## **Music Curriculum Statement**

### **Philosophy**

Music is a powerful, unique form of communication that can change the way pupils feel, think and act. It transcends different cultures, abilities and generations. Listening to and making music fulfils an instinctive human need for self-expression and creativity. It stimulates responses both on emotional and intellectual levels. Music can be a lifelong source of pleasure. It is education for life.

### **Aims and Objectives**

The National Curriculum for Music aims to ensure that all pupils:

- perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- learn to sing and use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- understand and explore how music is created, produced and communicated, including through interrelated dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

### **Pupils' Experiences**

In Music opportunities will be created for pupils to:

- listen, appraise, perform and compose in a variety of genres, styles and audiences
- undertake a balanced programme of activities
- work individually, in groups or as a whole class
- make appropriate use of ICT to create and record music
- make use of outside agencies, peripatetic teachers, music concerts etc
- make use of audio/visual material
- to perform to wider audiences of parents, local community and other schools:
  - Young Voices
  - Choir
  - Reception & KS 1 nativity performance
  - Year 3 & 4 spring performance
  - Year 5 & 6 summer performance
  - Class assemblies
  - Summer and Christmas Fair

### **Equal Opportunities**

In Music:

- we aim to give every pupil the opportunity to enjoy a variety of musical activities
- staff will create an environment that challenges stereotypes and supports the appreciation of other cultures
- all pupils will have an equal opportunity to reach their full potential across the music curriculum regardless of their race, gender, cultural background or special needs.



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### **Assessment and Record Keeping**

Assessment is ongoing and evidence for recording and reporting purposes is gained from teacher observation. Annual reports for parents; a statement for music is based on the extent to which a pupil has achieved against National Curriculum Attainment Targets.

### **Resources:**

- resources cupboard: CD's, books, composers books
- keyboards
- glockenspiels
- books – library
- music express yrs 1-6
- specialist music teacher supports class teacher in delivering of music lessons.

### **Health and Safety Issues:**

- using instruments appropriately
- electrical equipment will be inspected regularly.

### **Monitoring the policy:**

The subject leader will monitor the implementation of the guidance regularly.

### **Review**

This guidance is monitored by all teaching staff with the leadership team. It will be reviewed when changes are made to the curriculum.